



Hieronymus Bosch: Art, Alchemy and the Grotesque An Art Excursions Slide Lecture

Paintings by Renaissance artist Hieronymus Bosch (c. 1450-1516) have been interpreted as surrealist, pious, unorthodox, heretical, grotesque, and highly symbolic. Aspects of his greatest paintings, such as *The Garden of Earthly Delights*, still confuse and mystify us today. Bosch's keen interest in alchemy prompted him to blend science and religion in a highly personal way. This slide lecture examines a number of paintings by Bosch that represent some of the world's most imaginative works of art.

Art historian Jeff Mishur presents this program. Jeff is co-owner of Art Excursions, Inc., a company that provides art related lectures and tours in the United States and private guiding in Chicago. Jeff Mishur has taught art history at the university level for more than twenty years.

To schedule this lecture please email artexcursions@yahoo.com or call 630/671-9745.

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