

Mary Cassatt: An American Impressionist in Paris

Mary Cassatt worked as an artist and businesswoman in an age when most women of her station were restricted to the home. Despite this, she was able to work within her social structure to achieve success by painting private domestic subjects and subjects derived from the everyday life of modern women. She recognized a market opportunity for images of motherhood and depicted ordinary mothers and kids in striking compositions.

Dr. Michelle Paluch-Mishur will be discussing a selection of works and themes that Cassatt pursued during her career. Dr. Mishur holds a Ph.D. in art history and is coowner of Art Excursions, a company that provides lectures, private guiding, and boutique art and cultural tours in the United States.

To schedule this lecture please email <u>artexcursions@yahoo.com</u> or call 630/671-9745.

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