



Edward Hopper and the American Scene

Edward Hopper (1882-1967), painted emblematic works such as "Nighthawks" that depicted urban life in structured compositions with bold contrasts of light and shadow. He was associated with American scene painting, which was based on the idea that American artists should focus on uniquely American subjects. Often framing his subjects within interior scenes, Hopper's work responded to his time by focusing on the psychological isolation on modern life. This lecture will identify distinguishing elements of Hopper's style as seen in his views of urban life, interior scenes, and New England architecture.

Dr. Michelle Paluch-Mishur presents this lecture. She is an owner of Art Excursions, Inc., a company that provides art related lectures and tours in the United States and private guiding in Chicago.

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