



Michelangelo: Evolution of a Renaissance Sculptor

Although perhaps most famous for his paintings in the Sistine Chapel, Michelangelo considered himself first and foremost a sculptor. This slide lecture examines various carved marble sculptures by the Renaissance master including the Vatican Pietà and the David. The presentation also covers the processes used to make these sculptures and their historical context.

Dr. Michelle Paluch-Mishur presents this lecture. She is co-owner of Art Excursions, Inc., a company that provides private guiding in Chicago; lectures; and boutique art and culture tours in the United States. Paluch-Mishur has lived in Italy on two occasions, most recently on fellowship during the final stages of her doctorate. She holds a Ph.D. in art history and is the recipient of numerous awards, grants and fellowships.

To schedule this lecture please email artexcursions@yahoo.com or call 630/671-9745.

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