

Vollard & the Vanguard: Exhibiting Cézanne, Van Gogh, Picasso and Gauguin

Art dealer, patron, author and publisher Ambroise Vollard (1866-1939) and the artists he supported and exhibited are the subjects of this lecture. We will explore Vollard's crucial role as the patron of artists such as Cézanne, Degas, Gauguin, Van Gogh, Matisse, Picasso, Renoir, and others.

This slide lecture provides an essential art historical context for Vollard and the artists he championed. The program features a discussion of paintings from Vollard's landmark 1895 Cézanne exhibition and also includes Gauguin's masterpiece "Where Do We Come From? What Are We? Where Are We Going?" and paintings from Picasso's first French exhibition (1901) and Matisse's first solo exhibition (1904).

Art Historian Jeff Mishur presents this slide lecture. Mishur is an owner of Art Excursions, a company that provides private guiding in Chicago; lectures; and boutique art and culture tours in the United States.

To schedule this lecture please email <u>artexcursions@yahoo.com</u> or call 630/671-9745.

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